

DPYO trumpet audition material

Adagio (♩ = 69)
Rubato

mp

mf

11

mp *mf*

Rit. A tempo

f *mf*

21 Allegro non troppo (♩ = 104)

mf

f *mf*

29

mp *mf* *mp* *mf*

* 37

f

43

f *mf*

Rall.

mp *f*

Detailed description: This is a trumpet audition score for DPYO. It consists of two main sections. The first section, 'Adagio (♩ = 69) Rubato', spans measures 1 to 20. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with various articulations and slurs. The dynamic shifts to mezzo-forte (*mf*) at measure 11. The section concludes with a ritardando (*Rit.*) leading to a final *mf* dynamic. The second section, 'Allegro non troppo (♩ = 104)', starts at measure 21. It is marked mezzo-forte (*mf*) and consists of a more rhythmic, eighth-note pattern. The dynamic fluctuates, reaching a forte (*f*) dynamic at measure 29. The piece ends at measure 43 with a *f* dynamic, followed by a *Rall.* (ritardando) section that concludes with a mezzo-piano (*mp*) dynamic.