

DPYO Chair Placement Audition Requirements

STRINGS

- Please read the instructions carefully.
- You are evaluated on overall preparation, intonation, rhythm and musicianship.
- If there are short rests, count them silently. If there are rests for longer than three measures, pause briefly then continue.
- Please play your audition material **in the order shown**.
- Say your name clearly and distinctly before you begin.

VIOLIN I

Smetana – Pick-up to four measures after letter A to letter B.
Smetana – 15 measures before letter D to four measures before letter E.
Smetana – Letter K to letter L.

CONCERTMASTER AUDITIONS: Any violinist interested in auditioning for Concertmaster should please state their intention at the beginning of the audition. Play the required excerpts (above) first, followed by two to no more than three minutes of a prepared solo of your choice. This solo may be anything in you have prepared that demonstrates the highest standard of your current technical ability and musicianship.

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VIOLIN II

Smetana – 14 measures before letter B to five measures after B.
Smetana – 15 measures before letter D to four measures before letter E.
Smetana – 24 measures from the end to the end.

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VIOLA

Copland – Saturday Night Waltz – two measures after #4 to #5.
Smetana – 15 measures before letter D to four measures before letter E.
Smetana – 24 measures from the end to the end.

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CELLO

Berlioz – From #1 to #2 (Take the second endings. Do not take the repeats)
Berlioz – Pick-up to 13 measures after #3 to #5
Copland – Buckaroo Holiday – From the beginning to #5. (count rests silently, but accurately)

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BASS

Berlioz – Pick-up to 13 measures after #3 to #5.
Smetana – Letter I to letter K.