

**WELCOME! CONGRATULATIONS** on being accepted into the DPYO. You are a member of an organization comprising the most dedicated and gifted young orchestral musicians from Dayton and the entire surrounding area. Membership in DPYO is a privilege and a responsibility, and it is an experience you will treasure for many, many years.

### **DPYO CHAIR POSITION AUDITION INFORMATION**

Your current section position is preliminary. It is based on a variety of factors, including, obviously, your audition, but also to a certain degree seniority and previous chair placement.

On September 24 and October 1, we'll hold chair placement auditions during the regular rehearsal time. (See below for the date of your section's audition) Each member will record an approximately two-minute audition in a separate room for an audition monitor. String chair placement audition material will be chosen from the parts you are currently assigned in our repertoire. Woodwinds and brass will be given an etude to prepare. You'll be evaluated on overall preparation, intonation, rhythm and musicianship. Final seating assignments will be made after chair placement auditions. NOTE: If you know you are going to be absent on your chair audition day, you need to notify the attendance person immediately and complete your audition on the previous Sunday. Auditions heard after the final audition date will result in a lower chair placement.

#### **Chair Audition Dates**

**Sunday, September 24**  
**WINDS, BRASS, CELLI and BASSES**

**Sunday, October 1 – VIOLINS (including concertmaster auditions)**  
**and VIOLAS**

-There will be no chair placement auditions for piano, harp, tuba or percussion-

**--Chair position results will be posted on Sunday, October 8--**

**PLEASE NOTE:** Your chair placement audition is an excellent opportunity for you to demonstrate your performance abilities. However, your DPYO chair placement may not be an accurate reflection of your total abilities as a player. This is just one audition -- with your DPYO chair position being a result of this one audition. Preparing for and performing a chair audition provides important experience for musicians. That said, your chair placement should not carry any particular importance for you. What IS important is that you are a member of this talented ensemble, that you treasure our time together and grow from the experience.

**CHAIR AUDITION MATERIALS WILL BE ANNOUNCED SUNDAY, SEPT 17.**