

## **DPYO String Chair Placement Audition Excerpts**

Please note the indicated tempos.

### **VIOLIN I**

#### **Tchaikovsky – Capriccio Italien**

Letter D to twenty-five after letter D. Tempo: quarter-note = 120

Letter K to seven after letter M. Tempo: dotted quarter-note = 132

#### **Ticheli – American Elegy**

Measure 47 to the downbeat of measure 61. Tempo: quarter-note = 69

### **VIOLIN II**

#### **Tchaikovsky – Capriccio Italien**

Letter D to twenty-five after letter D. Tempo: quarter-note = 120

Letter K to seven after letter M. Tempo: dotted quarter-note = 132

#### **Ticheli – American Elegy**

Measure 138 to measure 152. Tempo: quarter-note = 69

### **VIOLAS**

#### **Tchaikovsky – Capriccio Italien**

Letter D to seventeen after letter D, play upper divisi. Tempo: quarter-note = 120

Letter K to six before letter M. Tempo: dotted quarter-note = 132

#### **Berlioz – Roman Carnival Overture**

Third measure of #1 to #3. Tempo: quarter-note = 52

### **CELLO**

#### **Tchaikovsky – Capriccio Italien**

Letter D to twenty-five after letter D, play upper divisi. Tempo: quarter-note = 120

Letter K to six before letter M. Tempo: dotted quarter-note = 132

#### **Berlioz – Roman Carnival Overture**

#3 to #5. Tempo: quarter-note = 52

### **BASS**

#### **Tchaikovsky – Capriccio Italien**

Ten measures after letter B to nine measures after letter C. Tempo: eighth-note = 132.

#### **Berlioz – Roman Carnival Overture**

#19 to the end. Tempo: quarter-note/dotted quarter-note = 132