

**DPYO Chair Placement Audition Requirements
2018-2019**

STRINGS

- Please read the instructions carefully.
- Say your name clearly and distinctly before you begin.
- You are evaluated on overall preparation, intonation, rhythm and musicianship.
- If there are short rests, count them silently. If there are rests for longer than three measures, pause briefly then continue.
- Listen to reference recordings for recommended tempos.
- Please play your audition material in the order shown.**

VIOLIN I

- Dvorak – Symphony No. 8 (first movement) – From letter A to 5 measures after letter C.
- Dvorak – Symphony No. 8 (second movement) – From letter D to 8 measures after letter D (solo).
- Dvorak – Symphony No. 8 (third movement) – From the beginning to letter A.

***CONCERTMASTER AUDITIONS:** Any violinist interested in auditioning for Concertmaster should please state their intention at the beginning of the audition. Play your required excerpts first, followed by two to no more than three minutes of a prepared solo of your choice. This solo may be anything in you have prepared that demonstrates the highest standard of your current technical ability and musicianship.*

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VIOLIN II

- Dvorak – Symphony No. 8 (first movement) – 1 measure after letter A to 5 measures after letter C.
- Dvorak – Symphony No. 8 (first movement) – 7 measures after letter J to 6 measures after letter K.
- Dvorak – Symphony No. 8 (second movement) – 2 measures after letter K to letter L.

***CONCERTMASTER AUDITIONS:** Any violinist interested in auditioning for Concertmaster should please state their intention at the beginning of the audition. Play your required excerpts first, followed by two to no more than three minutes of a prepared solo of your choice. This solo may be anything in you have prepared that demonstrates the highest standard of your current technical ability and musicianship.*

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VIOLA

- Dvorak – Symphony No. 8 (first movement) – From letter D to 2 measures before letter E
- Dvorak – Symphony No. 8 (first movement) – Top divisi - From letter H to 6 before letter J.
- Dvorak – Symphony No. 8 (third movement) – From 4 before letter B to 10 measures after letter B

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CELLO

- Dvorak – Symphony No. 8 (first movement) – From the beginning to 10 measures before letter A.
- Dvorak – Symphony No. 8 (first movement) – From letter D to 2 measures before letter E.
- Dvorak – Symphony No. 8 (third movement) – From letter F to letter G.

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BASS

- Dvorak – Symphony No. 8 (first movement) – From 7 measures after letter J to 5 measures before letter L.
- Dvorak – Symphony No. 8 (third movement) – From letter F to 15 measures after letter F.
- Dvorak – Symphony No. 8 (fourth movement) – From letter S to the end.