



Rehearsal Plan and Guidelines

Fall 2020

Updated August 28, 2020

Location and Time

- Rehearsals will be held at CHESS Christian School: 908 E Lower Springboro Road in Springboro
- Rehearsals will run from 1:30 – 2:45pm and 3:15 – 4:30pm (see details below)

Rehearsal Schedule

- To accommodate distancing, the orchestra will be divided into two reduced ensembles, a 1:30pm orchestra and a 3:15pm orchestra. The personnel of these orchestras will rotate occasionally, but will never exceed 45 members.
- Rehearsal durations will be limited to 75 minutes for each reduced orchestra, with the two orchestras rehearsing according to this schedule: First orchestra enters (1:15pm), rehearses (1:30 – 2:45pm) -- vacate, sanitize as needed -- second orchestra enters (3:00pm), rehearses (3:15 – 4:30pm) -- vacate and sanitize as needed.

General Hygiene and Procedures

- All musicians (or parent/guardian if musician is under age 18) will be required to sign a waiver stating that they understand the risks associated with COVID-19 and they release DPAA and the rehearsal facility from liability.
- All student musicians and parents in attendance, including the director, will perform a symptom self-check before attending each rehearsal. Reminders will be emailed each week.
- Hand sanitizing stations will be placed at all entrances and exits.
- Masks or face coverings that cover the nose and mouth will be required for all in attendance at rehearsals. Wind instrument musicians may remove the mask while playing their instrument but must wear it at all other times.
- Each brass player will provide their own sealable plastic container to collect any saliva released from their instrument.
- Water and Hydration — musicians will bring their own bottled water to rehearsals. Drinking fountains will not be used.
- Restrooms will be available, but only if necessary. The shortened rehearsal duration will allow us to restrict restroom use as much as possible. If restroom is used, only one student at a time will be allowed to enter. Social distancing will be required of any waiting to use the restroom.
- In order to avoid high-contact door handles, room doors will be propped open until rehearsal begins. After rehearsal begins, tissues will be available at the rehearsal room entrances to avoid contact with the door handles by anyone arriving later.
- Social distancing will be maintained for all rehearsals: six or more feet separating each string musician and eight to twelve feet separating woodwind and brass musicians.

- Individual musician positions will be indicated in the rehearsal room in order to maintain proper distancing. Position charts will be provided so musicians can go directly to their rehearsal position.
- Each musician will bring and use their own music stand. There will be no sharing of music or music stands.
- All musicians will stand, with the exception of those who must sit due to requirements of their instruments (for example, cello and tuba) or for personal physical reasons.
- Any musician using a chair will select their chair from where it is stored, sanitize it with wipes we will provide at every rehearsal and take it to their correct position. At the end of the rehearsal they will return the chair to its storage place and sanitize it with a provided wipe before leaving.
- Floor protectors must be used on all chairs. Cellists must provide and use a “rock stop”.
- We will provide our own electronic keyboard, percussion instruments, mallets and sticks. Percussionists are encouraged to provide their own sticks when possible.

Rehearsal Logistics

- The first group for each rehearsal will be allowed to enter 15 minutes prior to the beginning of rehearsal. Following their 75-minute rehearsal, they will pack up as depart. The second group will be allowed to enter only after the first group has left the rehearsal room, approximately 15 minutes prior to the beginning of their rehearsal.
- Any musician arriving more than 15 minutes prior to rehearsal will be required to wait outside or in their vehicle.
- Congregating will not be permitted before or after rehearsals, unless it is outside the building and properly socially distanced.
- Musicians are encouraged to warm-up prior to leaving home, as on-site warm-up time will be limited.

Exposure Plans

- Parent officers will maintain detailed attendance records for musicians for each rehearsal in case any contact tracing would be needed.
- If your musician or a member of your household tests positive for COVID-19, please notify Ruth Reveal and Dr. Reynolds immediately. We will notify the other members of the orchestra, and will work with the family of that musician to determine if they should miss the next planned rehearsal.

Performance

- We are still exploring performance opportunities for DPYO, including recorded or live-streamed performance. Our fall repertoire includes:

Ludwig van Beethoven - Egmont Overture
 Reinhold Gliere - Russian Sailors Dance
 Mary Watkins - Soul of Remembrance
 John Williams – Music from Jurassic Park
 Antonin Dvorak - Symphony No. 9 (IV)

- We are also considering a miniature “holiday concert” featuring popular seasonal favorites, to be available online during December.