

Rockwell Reflections

2. Moderato espressivo-Stay at Homes

Stella Sung

OE

Moderato espressivo $\text{♩} = 100$

10 *mf*

20 *mf* $\text{♩} = \text{♩ prec.}$

30 1 2 3 4 5 6 7 8 9

40 1 2 3 4 5 6 7 8

50 5 6 7 8 9 10 11 12 13

60 1 2 3 4 5 6 7 8

70 $\text{♩} = \text{♩ prec.}$ *cresc. f*

80 *mf* *dim. mp*

90 *dim. mp*

100 *cresc. f* *dim. mp dim. p*

110 *p rit. p*

Double bass

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Allegretto moderato

$\text{♩} = 63$

3. Scherzo--Checkers

Stella Sung

DEB

sempre pizz.
mp

10

1 2 3 4

20

30

4

40

50

60

70

Double bass

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4. Largo espressivo--Southern Justice

Stella Sung

Largo espressivo $\text{♩} = 52$

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is Largo espressivo with a quarter note equal to 52 beats per minute. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: Measure 10
- Staff 3: *p*
- Staff 4: Measure 20, *mp*
- Staff 5: Measure 30, *sub. f*, *mp*
- Staff 6: Measure 40
- Staff 7: Measure 50, *mf poco a poco cresc.*, *f*, *cresc.*, *ff*
- Staff 8: Measure 60, *f*, *mf*
- Staff 9: *sub. p*, *mp*
- Staff 10: Measure 70

Handwritten annotations include checkmarks above measures 10, 20, 30, 40, 50, 60, and 70. There are also handwritten notes: "7 V m V" above measure 50 and "7 7 7 7 V V V V" above measure 60.

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4. Largo espressivo--Southern Justice
Double bass

Stella Sung

Musical score for double bass, measures 78-80. The score consists of three staves. The first staff shows measures 78 and 79. The second staff shows measure 80, which begins with a boxed number '80'. The third staff shows the continuation of measure 80, ending with a fermata and a *pp* dynamic marking. The notation includes a bass clef, a key signature of one flat, and a tempo/mood marking of 'Largo espressivo'. The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

