

Dayton Philharmonic Youth Orchestras – 2023-2024 Eligibility Requirements

Updated March 9, 2023

	Junior Strings (DPJS)	Youth Strings (DPYS)	Youth Orchestra (DPYO)
School Participation	All applicants must be a member of their school band or orchestra program, playing the same instrument as is played in the youth orchestras. Exceptions are made for home school students, pianists, harpists, and schools without band/orchestra programs.		
Ages (Fall 2023)	Grades 5–8	Grades 6–12	Grades 9–12
Instruments	Strings (violin, viola, cello, bass)	Strings (violin, viola, cello, bass)	All orchestral instruments (strings, woodwinds, brass, percussion, piano, harp)
Audition Requirements	<ul style="list-style-type: none"> Applicants should prepare 2 scales and a solo piece. 	<ul style="list-style-type: none"> Applicants should prepare a complete piece/movement and scales listed below. PLEASE NOTE: All scales should be played slurring 2 notes to a bow, with vibrato. 	<ul style="list-style-type: none"> Applicants should prepare a 3-4 minute solo (or portions of a solo or solos) demonstrating their current level of technical and musical ability. Percussion applicants should prepare to audition on any two of the following: timpani, snare drum, or mallet instruments Optional: Woodwinds and brass may include 1-2 standard orchestral excerpts in addition to their chosen solo. Optional: Flutists may audition on piccolo
Playing Level	<ul style="list-style-type: none"> Applicants should be proficient in scales up to 3 sharps and 2 flats and have excellent note reading and rhythm skills. Shifting and vibrato are not required. Sight-reading may be requested. Repertoire should be equal to the middle of Suzuki Bk. 2 for violin and violas and beginning of Bk. 2 for cello. 	<ul style="list-style-type: none"> Adept at sight-reading, vibrato and shifting into upper positions. Repertoire should be equal to or higher than Suzuki violin and viola Bk. 4 (final half), cello Bk. 4 and bass Bk. 2. Violin applicants should be proficient in 2 octave major scales up to 3 accidentals. Violinists must also play 3 octave G and A scales. Viola applicants should be proficient in 2 octave major scales up to 3 accidentals. Cello applicants should be proficient in 2 octave major scales up to 3 accidentals. Cellists must also play 3 octave C and D scales. Bass applicants should prepare 2 octave F and G scales and 1 octave in all other keys up to 3 accidentals. 	<ul style="list-style-type: none"> Proficiency in up to 4 sharps and 4 flats in at least 2 octaves, concert pitch (string players, 3 octaves).
Rehearsal Times <i>*Some evening rehearsals for all groups</i>	Sundays, 2:00–4:00 pm, September–March	Sundays, 1:45–4:15 pm, September–March	Sundays, 1:30–4:30 pm, September–May
Performances	November & March	November & March	December, March, May
Tuition	\$200	\$200	\$385
Conductor	To Be Announced	Dr. Betsey Hofeldt	Dr. Patrick Reynolds