

DPYO String Chair Placement Audition Requirements 2023-24

- Please read the instructions carefully.
- Your audition will be a recording you make and upload.
- Say your name clearly and distinctly before you begin.
- You are evaluated on overall preparation, intonation, rhythm and musicianship.
- The performance tempos are shown, and while correct tempos are preferred, you are encouraged to choose tempos with which you are most comfortable.
- Please play your audition material in the order shown.
- Listen to your recording and check the recorded sound quality before uploading.

- You will record and upload your audio or video recording to the following link:

<https://www.dropbox.com/request/eKtjR3VX8OxfoJxIs53M>

Due: Saturday, September 30 at 11:59pm. Please note: chair audition recordings submitted after Saturday, September 30 at 11:59pm will result in a lower chair placement.

DPYO String Chair Placement Audition Materials

VIOLIN I

Elgar: four measures before # 36 to the end. Play the upper divisi. [Tempo: Quarter note = 50]

Sibelius: four measures before letter G to five measures after letter H. [Tempo: quarter note = 132]

Ginastera: Movement II. #3 to #5. Play the upper octave beginning three before #4. [Tempo: dotted quarter note = 58]

Ginastera: Movement III. #5 to #7. Play the upper divisi. [Tempo: quarter note = 132]

CONCERTMASTER AUDITIONS: *Any violinist interested in auditioning for Concertmaster should please state their intention at the beginning of the audition recording. Play your required excerpts first, followed by two to no more than four minutes of a prepared solo of your choice. This solo may be anything in you have prepared that demonstrates the highest standard of your current technical ability and musicianship.*

* * *

VIOLIN II

Elgar: four measures before # 36 to the end. Play the upper divisi. [Tempo: Quarter note = 50]

Sibelius: four measures before letter G to five measures after letter H. [Tempo: quarter note = 132]

Ginastera: Movement II. #3 to #5. [Tempo: dotted quarter note = 58]

Ginastera: Movement III. #5 to #7. Play the upper divisi. [Tempo: quarter note = 132]

CONCERTMASTER AUDITIONS: *Any violinist interested in auditioning for Concertmaster should please state their intention at the beginning of the audition recording. Play your required excerpts first, followed by two to no more than four minutes of a prepared solo of your choice. This solo may be anything in you have prepared that demonstrates the highest standard of your current technical ability and musicianship.*

* * *

VIOLA

Elgar: #34 to the end. Play the upper divisi. [Tempo: Quarter note = 50]

Sibelius: four measures before letter G to five measures after letter H. [Tempo: quarter note = 132]
Ginastera: Movement II. #3 to #5. Play the lower divisi. [Tempo: dotted quarter note = 58]

* * *

CELLO

Elgar: one measure after #34 to the end. Play the upper divisi. [Tempo: Quarter note = 50]
Sibelius: Letter H to five measures after letter H. [Tempo: quarter note = 132]
Ginastera: Movement II. #3 to #5. Play the upper divisi. [Tempo: dotted quarter note = 58]
Ginastera: Movement IV. #19 to #20. #23 to #24. #27 to #28 [Tempo: dotted quarter note = 126]

* * *

BASS

Sibelius: four measures before letter F to one measure after letter G. [Tempo: quarter note = 132]
Ginastera: Movement I. #6 to # 11. [Tempo: dotted quarter note = 116]
Ginastera: Movement III. Beginning to #7. [Tempo: quarter note = 132]