

DPYO Chair Placement Audition Excerpts for Strings

VIOLIN I

Dvorak – 2nd movement. # 3 to #5

Dvorak – 4th movement. #1 to #3

Those interested in auditioning for concertmaster, should also prepare three to five minutes of a concerto, sonata or solo of their choice.

VIOLIN II

Dvorak – 1st movement. Nine measures after #3 to #5.

Dvorak – 4th movement. #2 to six measures before #3

VIOLA

Dvorak – 1st movement. Sixteen measures before #10 to nine measures after #10.

Dvorak – 4th movement. Ten measures after #6 to eight measures before #8.

Dvorak – 4th movement. Three measures after #10 to eight measures after #10

CELLO

Dvorak – 4th movement. From one measure after #3 to #4. Count rests silently.

Dvorak – 4th movement. From the pick-up to twenty measures before #10 to nine measures after #10

BASS

Dvorak – 1st movement. From #7 to nine measures after #8.

Dvorak – 2nd movement. From nine measures after #2 to #3.