

**Dayton Philharmonic Youth Orchestras – Eligibility Requirements  
2025-2026 Season**

	<b>Junior Strings (DPJS)</b>	<b>Youth Strings (DPYS)</b>	<b>Youth Orchestra (DPYO)</b>
<b>School Participation</b>	All applicants must be a member of their school band or orchestra program, playing the same instrument as is played in the youth orchestras. Exceptions are made for home school students, pianists, harpists, and schools without band/orchestra programs.		
<b>Ages (Fall 2025)</b>	Grades 5–8	Grades 6–12	Grades 9–12
<b>Instruments</b>	Strings (violin, viola, cello, bass)	Strings (violin, viola, cello, bass)	All orchestral instruments (strings, woodwinds, brass, percussion, piano, harp)
<b>Audition Requirements</b>	<ul style="list-style-type: none"> <li>Applicants should prepare 2 scales (at least one 2 octave scale) and a solo piece.</li> <li>Sight reading will also be required.</li> </ul>	<ul style="list-style-type: none"> <li>Applicants should prepare a complete piece/movement and scales listed below.</li> <li>Sight reading will also be required.</li> </ul>	<ul style="list-style-type: none"> <li>Applicants should prepare a 3-4 minute solo (or portions of a solo or solos) demonstrating current level of technical and musical ability.</li> <li>Percussion applicants should prepare to audition on any two of the following: timpani, snare drum, or mallet instruments</li> <li>Optional: Woodwinds and brass may include 1-2 standard orchestral excerpts in addition to their chosen solo.</li> <li>Optional: Flutists may audition on piccolo</li> </ul>
<b>Playing Level</b>	<ul style="list-style-type: none"> <li>Applicants should be proficient in keys up to 3 sharps and 2 flats, have strong reading skills, stable and balanced posture, and the ability to keep a steady pulse independently.</li> <li>Repertoire should be equal to the middle of Suzuki Bk. 2 for violin and violas and beginning of Bk. 2 for cello and bass.</li> </ul>	<ul style="list-style-type: none"> <li>Adept at sight-reading, vibrato and shifting into upper positions. Repertoire should be equal to or higher than Suzuki violin and viola Bk. 4 (final half), cello Bk. 4 and bass Bk. 2.</li> <li><b>Violin</b> applicants should be proficient in 2 octave major scales up to 3 accidentals. Violinists must also play 3 octave G and A scales.</li> <li><b>Viola</b> applicants should be proficient in 2 octave major scales up to 3 accidentals.</li> <li><b>Cello</b> applicants should be proficient in 2 octave major scales up to 3 accidentals. Cellists must also play 3 octave C and D scales.</li> <li><b>Bass</b> applicants should prepare 2 octave F and G scales and 1 octave in all other keys up to 3 accidentals.</li> </ul>	<ul style="list-style-type: none"> <li>Proficiency in up to 4 sharps and 4 flats in at least 2 octaves, concert pitch (string players, 3 octaves).</li> </ul>
<b>Rehearsal Times</b> <i>*Some evening rehearsals for all groups</i>	Sundays, Afternoon/early evening, September–March	Sundays, Afternoon/early evening, September–March	Sundays, Afternoon/early evening, Late August / September–May
<b>Performances</b>	November & March	November & March	December, March, and May
<b>Tuition</b>	\$225	\$225	\$425
<b>Conductor</b>	Ms. Michelle Mastin	Mrs. Maureen Hickey Haitch	<i>To Be Announced</i>

*Updated March 27, 2025*