

Dayton Philharmonic Youth Orchestras

# AUDITIONS

2026-2027



DAYTON PERFORMING ARTS ALLIANCE

*Opera Philharmonic Ballet*

# AUDITIONS

Scan the QR code to complete the application form, register for an audition time, and to view all eligibility and proficiency requirements.



## STEPS TO FOLLOW

1. Use the QR code above or visit our website at <https://daytonphilharmonicyouthorchestra.org/auditions/> to read the eligibility requirements, rehearsal and performance commitments, and tuition expectations.
2. Complete the online application form and sign-up for your audition time no later than **April 11, 2026**.
3. Prepare the required audition materials listed on the website.
4. Arrive at your audition at least 15 minutes before your scheduled time.  
Auditions are held at (more directions on website):

University of Dayton, Fitz Hall

1529 Brown Street, Dayton, OH 45469

*Parking available in front of the building.*

*Fitz Hall is located on the corner of Brown Street and Caldwell Street, just across the street from the main part of the UD campus. You can enter on K Street.*

5. Applicants audition with the conductors and are asked to perform the required audition material, demonstrating musicianship, tone, technique, and current playing level.

## CONDUCTORS

**Ms. Michelle Mastin**  
*Junior Strings*



**To Be Announced**  
*Youth Strings*



**Ms. Maureen Hickey Haitch**  
*Youth Orchestra*



## ELIGIBILITY

Applicants must be a member of their school band or orchestra playing the same instrument as is played in the youth orchestras; some exceptions apply.

**Youth Orchestra:** Grades 9–12 in Fall 2026  
Open to strings, winds, brass, and percussion

**Youth Strings:** Grades 6–12 in Fall 2026  
Open to strings only

**Junior Strings:** Grades 4–8 in Fall 2026  
Open to strings only

## TUITION AND COMMITMENT

Youth Orchestra tuition is \$450. Youth Strings and Junior Strings are each \$250. Need-based financial assistance is available - more information will be sent out later.

The Youth Orchestras are built on dedication and commitment. Members are expected to attend all rehearsals and performances. We ask that you review your schedule thoroughly before accepting a position. Consistent attendance is essential; excessive unexcused absences may result in release from the orchestra.

Each orchestra rehearses on Sunday afternoons beginning in late August / early September. Youth Orchestra performs three concerts in December, March, and May (and potential other exciting opportunities). Youth Strings and Junior Strings perform two combined concerts in November and March.

## 2026 AUDITION SCHEDULE

### DPYS/DPYO Double Auditions

Saturday April 18 9:00 am - 1:00 pm

Saturday April 25 9:00 am - 1:00 pm

Saturday May 16 1:00 pm - 5:00 pm

Sunday May 17 1:00 pm - 5:00 pm

Sunday May 17 6:00 pm - 9:00 pm

### DPJS/DPYS Double Auditions

Sunday April 12 1:00 pm - 5:00 pm

Sunday April 19 1:00 pm - 5:00 pm

Saturday May 2 9:00 am - 12:00 pm

# Questions?

Call: 937-535-5469

Email: [education@daytonperformingarts.org](mailto:education@daytonperformingarts.org)

**JUNIOR STRINGS (DPJS)**

**YOUTH STRINGS (DPYS)**

**YOUTH ORCHESTRA (DPYO)**

<p>SCHOOL PARTICIPATION</p>	<p>All applicants must be a member of their school band or orchestra program, playing the same instrument as is played in the youth orchestras. Exceptions are made for home school students, pianists, harpists, and schools without band or orchestra programs.</p>		
<p>GRADES (26-27)</p>	<p>Grades 4-8</p>	<p>Grades 6-12</p>	<p>Grades 9-12</p>
<p>INSTRUMENTS</p>	<p>Strings (Violin, Viola, Cello, Bass)</p>	<p>Strings (Violin, Viola, Cello, Bass)</p>	<p>All orchestral instruments</p>
<p>AUDITION REQUIREMENTS</p>	<ul style="list-style-type: none"> <li>• Applicants should prepare scales listed in their instrument packet.</li> <li>• Applicants should prepare the required excerpts found in their instrument audition packet.</li> <li>• Prepare a short solo piece.</li> <li>• Sight reading may be required during the audition.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicants should prepare scales listed in their instrument packet.</li> <li>• Applicants should prepare the required excerpts found in their instrument audition packet.</li> <li>• Prepare a short solo piece.</li> <li>• Sight reading may be required during the audition.</li> </ul>	<ul style="list-style-type: none"> <li>• Applicants should prepare scales listed in their instrument packet.</li> <li>• Applicants should prepare the required excerpts found in their instrument audition packet.</li> <li>• Applicants only need to prepare secondary instrument excerpts if they are also auditioning on that secondary instrument.</li> <li>• For string players to be considered for leadership positions, they must also prepare the "Principal" excerpt for their instrument.</li> <li>• Sight reading may be required during the audition.</li> </ul>
<p>PLAYING LEVEL</p>	<ul style="list-style-type: none"> <li>• Applicants should be proficient in keys up to 3 sharps and 2 flats, have strong musical reading skills, stable and balanced posture, and the ability to keep a steady pulse independently.</li> <li>• Repertoire should be equal to the at least the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.</li> </ul>	<ul style="list-style-type: none"> <li>• Adept at sight-reading, vibrato and shifting into upper positions.</li> <li>• Repertoire should be equal to or higher than Suzuki violin and viola Bk. 4 (final half), cello Bk. 4 and bass Bk. 2.</li> </ul>	<ul style="list-style-type: none"> <li>• Proficiency in up to 4 sharps and 4 flats - please see your instrument packet for specific scale requirements.</li> </ul>
<p>REHEARSAL TIMES</p>	<p>Sunday: Afternoon September - March</p>	<p>Sunday: Afternoon September - March</p>	<p>Sunday: Afternoon Late August / September - May</p>
<p>PERFORMANCES</p>	<p>November &amp; March</p>	<p>November, Side-by-Side in December, &amp; March</p>	<p>December, March, &amp; May</p>
<p>TUITION</p>	<p>\$250</p>	<p>\$250</p>	<p>\$450</p>
<p>CONDUCTOR</p>	<p>Ms. Michelle Mastin</p>	<p>To be announced</p>	<p>Ms. Maureen Hickey Haitch</p>