



Dayton Philharmonic Youth Orchestras Auditions

BASSES

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the bass audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4th - 8th in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition.
- Youth Strings (YS) basses should prepare 2 octave F and G scales and 1 octave in all other keys up to 3 accidentals.

- **A solo piece:**

- Junior Strings (JS) repertoire should be equal to the beginning of Suzuki Bk. 2 or end of a level 2 book of a classroom method such as Essential Elements.
- Youth Strings (YS) repertoire should be equal to at least the beginning of Suzuki Bk. 4.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPJS and DPYS Basses

Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 1 - 16

Time signature = 4/4; Quarter note = 112

Fast and bright ($\text{♩} = 112$)

f

5

6

7

8

9

10

11

12

13

mf

14

15

16

17

hop-pull

mp

18

19

20

DPJS and DPYS Basses

Excerpt #2

Pictures at an Exhibition by
Modest Moussorgsky arr. Borgo

Measures 47 - 71

Time signature = 2/4; Quarter note = 132

The musical score is written for bassoon in 2/4 time. It consists of six staves of music. The first staff begins at measure 47, marked with a red bracket on the left. The key signature has one flat (B-flat). The first staff contains measures 47-54, with dynamics *mf* and *mp*. The second staff contains measures 55-62, with dynamics *mp* and *p*, and includes the instruction *pizz* and *slight pause*. The third staff contains measures 63-70, with dynamics *mf* and *mp*, and includes the instruction *arco* and *sost.*. The fourth staff contains measures 71-78, with dynamics *mp* and *rit.*, and includes the instruction *slight pause*. The score includes various fingering numbers (e.g., -1, 4, 2, 0, 2, 1, 2, 1, 4, -1, -1, -4, -4) and articulation marks like accents and slurs. A red bracket on the left side of the score spans from the first staff down to the sixth staff.

DPJS and DPYS Basses

Excerpt #3

Serenade for Strings by

Antonin Dvorak

3rd Movement (Scherzo) measures 41 - 59

16 **A** 8 **B** 12 *Va.* *D.B.* Δ Δ Δ

p

42 **C** *ff* *fz*

49 *tr*

55 **D** *ff* *p*

The musical score is written for bassoon in bass clef with a key signature of one flat. It consists of four staves of music. The first staff (measures 16-19) includes dynamic marking *p* and performance instructions **A**, **B**, *Va.*, and *D.B.* with three accents. The second staff (measures 20-28) includes dynamic markings *ff* and *fz*, and performance instruction **C**. The third staff (measures 29-37) includes trills (*tr*) and accents. The fourth staff (measures 38-59) includes dynamic markings *ff* and *p*, and performance instruction **D**. Two large red brackets are drawn on the score: one on the right side of the first staff, and another on the right side of the fourth staff.

DPJS and DPYS Basses

Excerpt #4

Symphony No. 1, Mvt. 4 by

Beethoven

Measures 140 - 160

Time signature = 2/4; Half note = 76-80

Musical score for bassoon, measures 130-160. The score is written in bass clef with a 2/4 time signature. It consists of three staves. The first staff starts at measure 130 and ends at measure 142. The second staff starts at measure 143 and ends at measure 151. The third staff starts at measure 152 and ends at measure 160. The music features various dynamics including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). A red bracket highlights the first staff from measure 140 to 142. A red bracket highlights the third staff from measure 152 to 160. A common time signature 'C' is present above the second staff at measure 143.