



## Dayton Philharmonic Youth Orchestras Auditions

### BASSES

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the bass audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4<sup>th</sup> - 8<sup>th</sup> in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition.
- Youth Strings (YS) basses should prepare 2 octave F and G scales and 1 octave in all other keys up to 3 accidentals.

- **A solo piece:**

- Repertoire should be equal to the beginning of Suzuki Bk. 2 or end of a level 2 book of a classroom method such as Essential Elements.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

# DPJS and DPYS Basses

## Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 1 - 16

Time signature = 4/4; Quarter note = 112

Fast and bright ( $\text{♩} = 112$ )

*f*

*mf*

*mp*

hop-pull

5

13

17

# DPJS and DPYS Basses

## Excerpt #2

Pictures at an Exhibition by  
Modest Moussorgsky arr. Borgo

Measures 47 - 71

Time signature = 2/4; Quarter note = 132

47 *mf*  $\frac{1}{2}$  -1 -4 0 2

-1 4 2

55 *mp* *pizz* *p* *slight pause*

Moderato  $\text{♩} = 80$   
*Promenade*  
*arco* *sost.*

*mf* IV -1 4 -1

63 -1 -1

-4 -4

71 *mp* *rit.* *slight pause*

10114

Detailed description: This is a musical score for bassoon, covering measures 47 to 71. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 47 is marked with a red bracket on the left. The score includes various performance instructions such as *mf*, *mp*, *pizz*, *p*, *slight pause*, *arco*, *sost.*, and *rit.*. Fingering numbers (e.g., -1, 4, 2, 1, 2, -1, 4, -1, -1, -4, -4) are placed above the notes. A Roman numeral 'IV' is placed below a note in measure 61. The tempo is marked 'Moderato' with a quarter note equal to 80. The piece is titled 'Promenade' and is part of the 'Pictures at an Exhibition' suite. The score ends with a red bracket on the right at measure 71.

# DPJS and DPYS Basses

## Excerpt #3

Serenade for Strings by  
Antonin Dvorak

3rd Movement (Scherzo) measures 41 - 59

16 **A** 8 **B** 12 *Va.* *D.B.*  $\wedge$   $\wedge$   $\wedge$

*p*

42 **C** *ff* *fz*

49 *tr*

55 **D** *ff* *p*

The image shows a musical score for bassoon in the 3rd movement of Serenade for Strings by Antonin Dvorak, measures 41-59. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts at measure 16 and ends at measure 59. It features a dynamic marking of *p* (piano) and includes a section marked *Va.* (Vivace) starting at measure 12. A red bracket highlights the final three measures (57-59) of this staff, which are marked *D.B.* (Dobrotiv). The second staff starts at measure 42 and ends at measure 48. It features a dynamic marking of *ff* (fortissimo) and includes a section marked *fz* (forzando). The third staff starts at measure 49 and ends at measure 54. It features a dynamic marking of *ff* and includes a section marked *tr* (trill). The fourth staff starts at measure 55 and ends at measure 59. It features a dynamic marking of *ff* and includes a section marked *p* (piano). The score is annotated with four boxed letters: **A** (measures 16-24), **B** (measures 25-33), **C** (measures 42-48), and **D** (measures 55-59). A red bracket highlights the final three measures (57-59) of the first staff.

# DPJS and DPYS Basses

## Excerpt #4

Symphony No. 1, Mvt. 4 by

Beethoven

Measures 140 - 160

Time signature = 2/4; Half note = 76-80

Musical score for bassoon, measures 130-160. The score is written in bass clef with a 2/4 time signature. It consists of three staves. The first staff starts at measure 130 and ends at measure 142. The second staff starts at measure 143 and ends at measure 151. The third staff starts at measure 152 and ends at measure 160. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A red bracket highlights the first staff from measure 130 to 142, and another red bracket highlights the third staff from measure 152 to 160. A common time signature 'C' is present above the second staff at measure 143.