



Dayton Philharmonic Youth Orchestras Auditions

BASS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the bass audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - Bass players should be proficient in two octave scales in up to 4 accidentals.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - Students new to Youth Strings (YS) should focus on excerpt #1, returning students should also prepare #2 and #3 to their best ability at a comfortable tempo.
 - The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYS and DPYO Basses

Excerpt #1

Symphony No. 1, Mvt. 4 by

Beethoven

Measures 140 - 160

Time signature = 2/4; Half note = 76-80

Musical score for bassoon, measures 130-160. The score is written in bass clef with a 2/4 time signature. It consists of three staves. The first staff starts at measure 130 and ends at measure 142. The second staff starts at measure 143 and ends at measure 151. The third staff starts at measure 152 and ends at measure 160. The music features various dynamics including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). A red bracket highlights the first staff from measure 140 to 142. A red bracket highlights the third staff from measure 152 to 160. A common time signature 'C' is present above the second staff at measure 143.

DPYS and DPYO Basses

Excerpt #2

Symphony No. 4, Mvt. 1 by

Tchaikovsky

Rehearsal marking [B] - [C]

The image displays a musical score for the bassoon part of Tchaikovsky's Symphony No. 4, Mvt. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The rehearsal marking [B] is indicated by a red bracket on the left side of the first staff. The score consists of five staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The second staff features a *mf* (mezzo-forte) dynamic and a *p* dynamic. The third staff includes *p*, *cresc.*, and *mf* markings. The fourth staff has a *cresc.* marking. The fifth staff concludes with a *f* (forte) dynamic and a red bracket marking [C]. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

DPYS and DPYO Basses

Excerpt #3

Symphony No. 4, Mvt. 1 by

Tchaikovsky

Rehearsal marking [P] - 1 after [Q]

The image displays a musical score for five basses, consisting of five staves. The music is written in bass clef. A red bracket on the first staff marks the beginning of rehearsal marking [P]. A red bracket on the fifth staff marks the end of rehearsal marking [Q]. The score includes dynamic markings such as *ff* and *fff*. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

DPYO BASS ONLY - if interested in Principal role

Excerpt #4

Symphony No. 1, Mvt. 3 by

Mahler

Measures 3 - 10

The image shows a musical score for the bass drum part of Mahler's Symphony No. 1, Mvt. 3, measures 3-10. The score is written on two staves in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The first staff begins with a large bracket on the left, a measure rest labeled '1', and the instruction '(Pauken)'. The music starts with a *pp* dynamic. The second staff continues the pattern, marked *p* mit Dämpfer. A large red bracket highlights the first six measures of the second staff. The third staff begins with a measure rest labeled '8', followed by a triplet of eighth notes marked '3' and 'pizz.'. Above the triplet is the instruction 'Nur eine Hälfte.' Below the triplet are the numbers '1', '2', '3', and '4' indicating the notes. The dynamic is marked 'Alle Dämpfer ab *pp*'.