



Dayton Philharmonic Youth Orchestras Auditions

Bass Trombone

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the bass trombone audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - Brass should be proficient in 1 or 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYO Bass Trombone

Excerpt #1

Die Walkure by

Wagner

Pickup to [3] - 2 after [6]

Note: skip long measures of rest

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

f *più f* *ff* *ff* *ff* *ff*

DPYO BASS TROMBONE

Excerpt #2

Symphony No. 4, Mvt. 1 by

Tchaikovsky

1 after [P] - 15 before [R]

Note: skip long measures of rest

253 P 1 *ff* *ff* 6

264 *fff* 5

273 Q *fff*

278 *fff* 1 *fff*

285 *allentando poco*
a poco al - - - 3

The image shows a musical score for Bass Trombone, Excerpt #2, from Symphony No. 4, Mvt. 1 by Tchaikovsky. The score is written in bass clef and includes measures 253 through 285. The key signature has one flat (B-flat). The score is marked with dynamics: *ff* (fortissimo) and *fff* (fortississimo). The tempo marking is *allentando poco a poco* (ritardando). The score is divided into five systems, each ending with a measure number (6, 5, 1, 3). A red bracket on the left side of the first system indicates the start of the excerpt. A red bracket on the right side of the fifth system indicates the end of the excerpt.