



Dayton Philharmonic Youth Orchestras Auditions

BASSOON

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the bassoon audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYO Bassoon

Excerpt #1

Midsummer Night's Dream (Scherzo) by

Mendelssohn

Measures 1 - 26

The image shows a musical score for Bassoon, measures 1 through 26. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/8. The tempo is marked "Allegro vivace." and the dynamics start with a piano (*p*) marking. The score is divided into three systems. The first system contains measures 1 through 8. The second system contains measures 9 through 17, with a first ending bracket labeled "1" at the end. The third system contains measures 18 through 26, with a second ending bracket labeled "2" at the end. A red bracket on the left side of the first system and a red bracket on the right side of the third system indicate the range of the excerpt. The notation includes various rhythmic values, slurs, and accents.

DPYO Bassoon

Excerpt #2

Symphony No. 4, Mvt. 2 by

Tchaikovsky

Measures 274 - end

Note: skip long measures of rest

268 5 *Solo*
pp

280 *espress.*

288 9 *Solo*
pp *morendo*

The image shows a musical score for Bassoon, measures 268 to 288. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is marked *Solo* and *pp* (pianissimo) at the beginning. The first staff (measures 268-273) is marked with a red bracket on the left. The second staff (measures 274-283) is marked with *espress.* (espressivo). The third staff (measures 284-288) is marked with *Solo*, *pp*, and *morendo* (ritardando). A red bracket on the right side of the third staff indicates the end of the excerpt.