



## Dayton Philharmonic Youth Orchestras Auditions

### CELLOS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the cello audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4<sup>th</sup> - 8<sup>th</sup> in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) cellists should be proficient in 2 octave major scales up to 3 accidentals. Cellists must also play a 3 octave C or D scale.

- **A solo piece:**

- Junior Strings (JS) repertoire should be equal to the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.
- Youth Strings (YS) repertoire should be equal to at least the beginning of Suzuki Bk. 4.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

# DPJS and DPYS Cellos

## Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 21 - 39

Time signature = 4/4; Quarter note = 112

The musical score is written for cello in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 21-24) begins with a red bracket on the left and a *mf* dynamic marking. The second staff (measures 25-28) starts with a boxed measure number '25'. The third staff (measures 29-32) includes a boxed measure number '31', a 'D.B.' (Dolce/Bow) marking, and an *mp* dynamic marking. The fourth staff (measures 33-36) starts with a 'play' marking and an *mp* dynamic marking. The fifth staff (measures 37-40) ends with a red bracket on the right, a boxed measure number '39', and an *mf* dynamic marking. The piece concludes with two accented notes in measure 40.

# DPJS and DPYS Cellos

## Excerpt #2

Pictures at an Exhibition by  
Modest Moussorgsky arr. Borgo

Measures 17 - 37

Time signature = 2/4; Quarter note = 132

Vivo ♩ = 132  
*Ballet of the Unhatched Chicks*  
*pizz*

*mf*

21

29

*p*

# DPJS and DPYS Cellos

## Excerpt #3

Serenade for Strings by

Antonin Dvorak

3rd Movement (Scherzo) measures 22 - 48

18 **A** pizz. *pp sempre* arco *p* *p*

26 **B** *cresc. poco a poco*

35 *fz*

42 **C** *ff* *fz*

# DPJS and DPYS Cellos

## Excerpt #4

Symphony No. 1 by

Beethoven

Measures 126 - 160

Time signature = 2/4; Half note = 76-80

Musical score for Cello, measures 119-160. The score is written in bass clef with a 2/4 time signature. It consists of four staves of music. The first staff (measures 119-129) begins with a dynamic marking of *sempre p* and features a red bracket on the right side. The second staff (measures 130-142) includes dynamic markings of *f* and *sf*. The third staff (measures 143-151) includes dynamic markings of *ff*, *sf*, and *sf*, and a common time signature 'C'. The fourth staff (measures 152-160) includes dynamic markings of *sf* and *ff*, and ends with a red bracket on the right side and a final measure marked with a '3'.