



## Dayton Philharmonic Youth Orchestras Auditions

### CELLOS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the cello audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4<sup>th</sup> - 8<sup>th</sup> in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) cellists should be proficient in 2 octave major scales up to 3 accidentals. Cellists must also play a 3 octave C or D scale.

- **A solo piece:**

- Repertoire should be equal to the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

# DPJS and DPYS Cellos

## Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 21 - 39

Time signature = 4/4; Quarter note = 112

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 21-24) begins with a red bracket on the left and a *mf* dynamic marking. The second staff (measures 25-28) has a boxed measure number '25' at the start. The third staff (measures 29-32) has a boxed measure number '31' above measure 31, with 'D.B.' and *mp* markings. The fourth staff (measures 33-36) has a 'play' marking above measure 33 and a *mp* dynamic marking. The fifth staff (measures 37-40) has a red bracket on the right and a boxed measure number '39' above measure 39. The piece ends with a *mf* dynamic marking and a fermata over the final notes.

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## Excerpt #2

Pictures at an Exhibition by  
Modest Moussorgsky arr. Borgo

Measures 17 - 37

Time signature = 2/4; Quarter note = 132

Vivo ♩ = 132  
*Ballet of the Unhatched Chicks*  
*pizz*

*mf*

21

29

*p*

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## Excerpt #3

Serenade for Strings by

Antonin Dvorak

3rd Movement (Scherzo) measures 22 - 48

18 **A** *pizz.*  
*pp sempre*

arco *p* *p*

26 **B**  
*cresc. poco a poco*

35  
*fz*

42 **C**  
*ff* *fz*

Detailed description: This is a musical score for Cello, measures 18 to 48. The score is written in bass clef with a key signature of one flat (B-flat). It is divided into three sections: Section A (measures 18-25), Section B (measures 26-34), and Section C (measures 42-48). Section A begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp sempre*. A red bracket highlights the transition to *arco* (arco) playing at measure 26, with a dynamic marking of *p*. Section B continues with *arco* playing and a *cresc. poco a poco* (crescendo poco a poco) instruction. Section C begins with a dynamic marking of *fz* (forzando) and ends with a dynamic marking of *ff* (fortissimo) and a *fz* marking. A red bracket highlights the final measure of Section C.

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## Excerpt #4

Symphony No. 1 by

Beethoven

Measures 126 - 160

Time signature = 2/4; Half note = 76-80

119 *sempre p*

130 *f sf*

143 *ff sf sf sf*

152 *sf ff* 3

The image shows a musical score for Cello, measures 119 to 160. The score is written in bass clef with a 2/4 time signature. It features various dynamic markings: *sempre p* (measures 119-129), *f* and *sf* (measures 130-142), *ff* and *sf* (measures 143-151), and *sf* and *ff* (measures 152-160). A red bracket highlights the section from measure 119 to measure 160. The score includes slurs, accents, and a fermata over the final measure (160). The key signature has two flats (B-flat and E-flat).