



Dayton Philharmonic Youth Orchestras Auditions

CELLOS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the cello audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - String players should be proficient in three octave scales in up to 4 accidentals.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - Students new to Youth Strings (YS) should focus on excerpt #1, returning students should also prepare #2 and #3 to their best ability at a comfortable tempo.
 - The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYS and DPYO Cellos

Excerpt #1

Symphony No. 1, Mvt. 4 by

Beethoven

Measures 126 - 160

Time signature = 4/4; Quarter note = 112

The image displays a musical score for Cello, measures 119 to 160. The score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 119-129) begins with a dynamic marking of *sempre p* and features a red bracket on the right side. The second staff (measures 130-142) includes dynamic markings of *f* and *sf*. The third staff (measures 143-151) includes a common time signature 'C' and dynamic markings of *ff* and *sf*. The fourth staff (measures 152-160) includes a dynamic marking of *ff* and a red bracket on the right side. The score concludes with a final measure marked with a '3'.

DPYS and DPYO Cellos

Excerpt #2

Midsummer Night's Dream (Scherzo) by

Mendelssohn

Rehearsal markings [C] - [D]

The image displays a musical score for cello, consisting of four systems of music. The first system begins with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato) and *pizz.* (pizzicato) with a piano (*p*) dynamic. A red bracket labeled 'C' spans the first two measures of the first system. The second system continues with a piano (*pp*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes rehearsal marking 'D' and a red bracket, followed by a measure with the number '21'. The system concludes with a piano (*p*) dynamic, an *arco* marking, and a *cresc.* (crescendo) marking. The score is written in bass clef with a key signature of one flat.

DPYS and DPYO Cellos

Excerpt #3

Symphony No. 4, Mvt. 2 by

Tchaikovsky

Measures 21 - 42 (red brackets)

The image displays a musical score for a cello, consisting of four staves. The first staff begins with a double bar line and a red bracket on the left, indicating the start of the excerpt. The notation includes various rhythmic values, slurs, and dynamic markings: *arco*, *P grazioso*, *espr.*, and *mf*. A section marked 'A' is indicated by a red bracket on the right side of the fourth staff. The score is written in a key signature of three flats and a 3/4 time signature.

DPYO CELLO ONLY - if interested in Principal role

Excerpt #4

Symphony No. 31, Mvt. 4 by

Haydn

Play the solo (top line), no repeats

Var. 2.
Vol. Solo

Vol. u. Baß