



Dayton Philharmonic Youth Orchestras Auditions

CELLOS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the cello audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - String players should be proficient in three octave scales in up to 4 accidentals.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicyouthorchestra.org/auditions/>

DPYS and DPYO Cellos

Excerpt #1

Symphony No. 1, Mvt. 4 by

Beethoven

Measures 126 - 160

Time signature = 4/4; Quarter note = 112

Musical score for Cello, measures 119-160. The score is written in bass clef with a 4/4 time signature. It features various dynamics and articulations. A red bracket highlights measures 119-120. A red bracket highlights measures 152-153.

Measures 119-120: *sempre p*

Measure 130: *f*, *sf*

Measure 143: *ff*, *sf*, *sf*, *sf*

Measures 152-153: *sf*, *ff*

Measure 153: *3*

DPYS and DPYO Cellos

Excerpt #2

Midsummer Night's Dream (Scherzo) by

Mendelssohn

Rehearsal markings [C] - [D]

The image displays a musical score for cello, consisting of four systems of music. The first system begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. A red bracket labeled 'C' spans the first two measures of the first system. The second system continues with a *pp* (pianissimo) dynamic and an *arco* instruction. The third system features a *p* (piano) dynamic. The fourth system starts with a *pp* dynamic and includes a red bracket labeled 'D' over the first two measures. The score concludes with a *p* dynamic, an *arco* instruction, and a *cresc.* (crescendo) marking. The number '21' is written below the staff in the fourth system. The key signature is one flat (B-flat), and the time signature is 3/4.

DPYS and DPYO Cellos

Excerpt #3

Symphony No. 4, Mvt. 2 by

Tchaikovsky

Measures 21 - 42 (red brackets)

The image displays a musical score for a cello, consisting of four staves. The first staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. A red bracket on the first staff highlights the start of the excerpt at measure 21. Above the first staff, the marking *arco* is present. Below the first staff, the marking *P grazioso* is written. The second and third staves continue the melodic line with various articulations and slurs. Above the third staff, the marking *espr.* is written. The fourth staff concludes the excerpt with a red bracket. Above the fourth staff, the marking *mf* is written, and a section marker 'A' is placed above the final measure of the excerpt.

DPYO CELLO ONLY - if interested in Principal role

Excerpt #4

Symphony No. 31, Mvt. 4 by

Haydn

Play the solo (top line), no repeats

Var. 2.
Vel. Solo

Vel. u. Baß