



Dayton Philharmonic Youth Orchestras Auditions

CLARINET

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the clarinet audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - If you are interested in playing the Eb Clarinet or Bass Clarinet in DPYO as your secondary instrument, you must play those excerpts during your audition.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYO Clarinet

Excerpt #1

Midsummer Night's Dream (Scherzo) by

Mendelssohn

Beginning - [B]

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

p

tr

B

9

DPYO Clarinet

Excerpt #2

Symphony No. 4, Mvt. 1 by

Tchaikovsky

Pickup to measure 36 - 48

Moderato con anima (♩. = In movimento di Valse)

Viol. 1

f espr.

cresc.

ff

B

DPYO Bass Clarinet - optional

Excerpt for Bass Clarinet

Symphony No. 1, Mvt. 3 by

Mahler

6 measures before [14] to [15]

13 Wieder etwas bewegter **Bassclar in B**
(1. v. Clar.)
14
15
16 Plötzlich viel schneller
17 Poco rit. Tempo I.
18 Tempo I.
19
attacca.
nimmt Clarinette in C.

The image shows a musical score for Bass Clarinet in B, spanning measures 13 to 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 is marked '13 Wieder etwas bewegter' and 'Bassclar in B'. The first clarinet part is indicated as '(1. v. Clar.)'. Measures 14 and 15 are marked with 'pp' dynamics. Measure 16 is marked '16 Plötzlich viel schneller' and '4'. Measure 17 is marked '17 Poco rit. Tempo I.' and '4'. Measure 18 is marked '18 Tempo I.' and 'rit.'. Measure 19 is marked '19' and 'attacca. nimmt Clarinette in C.'. The score includes various musical notations such as slurs, ties, and dynamic markings.