



## Dayton Philharmonic Youth Orchestras Auditions

### FLUTE

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the flute audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12<sup>th</sup> in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
  - Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
  - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
  - Please prepare the excerpts below to your best ability at a comfortable tempo.
  - If you are interested in playing piccolo in DPYO as your secondary instrument, you must play the piccolo excerpts during your audition.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

# DPYO Flute

## Excerpt #1

Midsummer Night's Dream (Scherzo) by Mendelssohn

2 before [P] - end

*p*

*sempre stacc.*

*cresc.*

*dim.*

*pp*

# DPYO Flute

## Excerpt #2

Candide Overture by

Bernstein

Measures 208 - 230

Musical score for Flute, measures 208-230 of Candide Overture by Bernstein. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line with various dynamics and articulations. A red bracket on the left side of the score highlights measures 208 through 229. Measure numbers 210, 220, and 230 are boxed. Performance instructions include *Solo*, *pp*, *p cresc. poco a poco*, *cresc. molto*, *f sempre cresc.*, *ff*, *p*, and *Allegretto mosso* with a tempo marking of  $\text{♩} = 96$ . The score ends with a double bar line and repeat dots.

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# DPYO Piccolo - optional

## Excerpt for Piccolo

Symphony No. 4, Mvt. 3 by

Tchaikovsky

Measures 162 - 203

Note: skip long measures of rest

The image displays a musical score for the Piccolo part of Tchaikovsky's Symphony No. 4, Movement 3, measures 162 to 203. The score is written on four staves. The first staff begins at measure 161 with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It features a complex melodic line with many beamed notes and rests. A large red bracket is placed over the first two staves, spanning from measure 162 to the end of the first staff. The second staff continues the melodic line and includes a tempo marking of *Tempo I* and a dynamic marking of *ff*. It also contains several rests of varying lengths, with some marked with numbers like 14, 9, and 2. The third staff continues the melodic line with many beamed notes and rests, including a rest marked with the number 2. The fourth staff begins at measure 203 and includes a dynamic marking of *ff* and a tempo marking of *Tempo I*. It contains several rests of varying lengths, with some marked with numbers like 2, 12, 129, and 2. A large red bracket is placed over the fourth staff, spanning from the beginning of the staff to the end of the first rest. The score is marked with various dynamics (*ff*, *p*) and tempo markings (*Tempo I*).