



Dayton Philharmonic Youth Orchestras Auditions

OBOE

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the oboe audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - If you are interested in playing the English Horn in DPYO as your secondary instrument, you must play the English Horn excerpts during your audition.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYO Oboe

Excerpt #1

Symphony No. 4, Mvt. 2 by

Tchaikovsky

Measures 1 - 21

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *mf* *A*

f 1

DPYO Oboe

Excerpt #2

Pictures at an Exhibition "Tuileries" by

Mussorgsky

Beginning - measure 13

Oboe Allegretto non troppo, capriccioso

p

mf *ff*

p

The image shows a musical score for Oboe, consisting of four staves. The first staff is marked with a red bracket on the left. The score is in G major (one sharp) and common time (C). The tempo is 'Allegretto non troppo, capriccioso'. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a dynamic shift to mezzo-forte (*mf*) and then fortissimo (*ff*). The fourth staff returns to piano (*p*) and ends with a red bracket on the right. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

DPYO English Horn - optional

Excerpt for English Horn

Roman Carnival Overture by

Berlioz

14 before [1] - 3 after [1]

Corno ingl.
Andante sostenuto (♩ = 52)
solo

1 *mf espress.*

1 *cresc. - - - f*

7 *mf*

2