



## Dayton Philharmonic Youth Orchestras Auditions

### Percussion

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the percussion audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12<sup>th</sup> in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
  - Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.
- **A solo piece:**
  - Applicants should prepare a 2 - 3 minutes of a solo piece or etude on their preferred instrument (timpani (2), xylophone, or snare drum).
- **Excerpts below:**
  - Please prepare the excerpts below to your best ability at a comfortable tempo.
  - You can pick and choose two or more percussion excerpts based on ability and interest.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicyouthorchestra.org/auditions/>

# DPYO Percussion - Timpani

## Excerpt Option #1

William Tell Overture by

Rossini

Measure 10 of [N] - end

The image displays a musical score for the Timpani part of the William Tell Overture by Rossini. The score is written in bass clef and includes the following measures and markings:

- Measure 391: *p* (piano), *ff* (fortissimo)
- Measure 398: *f* (forte), *string.* (string), *tr* (trill)
- Measure 407: *f* (forte), *tr* (trill)
- Measure 417: *f* (forte), *P* (piano), *tr* (trill)
- Measure 429: *f* (forte), *tr* (trill)
- Measure 437: *f* (forte), *tr* (trill), *6* (finger number), *1* (finger number), G.P. (Grave)
- Measure 455: *f* (forte), *tr* (trill), *1* through *6* (finger numbers)
- Measure 467: *f* (forte), *tr* (trill), *7* through *8* (finger numbers)

Red brackets are present on the left side of the first staff and on the right side of the final staff.

# DPYO Percussion - Snare Drum

## Excerpt Option #2

Peter and the Wolf by

Prokofiev

[49] - [51]

The image shows a page of a musical score for Snare Drum, measures 48 through 51. The score is written on five staves. Measure 48 is marked 'Sostenuto' with a tempo of quarter note = 100. The first staff has a 'Mil. Dr.' part with a dynamic of *f* and a measure rest of 8. The second staff has a 'Bass Dr.' part and a 'CLARINET' part. Measure 49 is marked 'Military DRUM' with a dynamic of *ff* and the instruction 'Solo'. Measures 50 and 51 are marked 'Poco piu mosso'. The score includes various dynamics such as *f*, *ff*, *fp*, and *f*, and includes triplets and accents. There are two red brackets: one on the right side of measure 49 and one on the left side of measure 51. The page number '930' is written in the bottom right corner.

# DPYO Percussion - Xylophone

## Excerpt Option #3

The Comedians, Mvt. 2 Galop by

Kabalevsky

[15] - [17]

Musical score for Xylophone, measures 14-17. The score is written on three staves in 6/8 time. Measure 14 is marked with a box containing '14' and a '6' above the staff. Measure 15 is marked with a box containing '15' and a 'f' below the staff. Measure 16 is marked with a box containing '16' and a '5' above the staff. Measure 17 is marked with a box containing '17' and a 'ff' below the staff. A red bracket highlights measures 15 and 17. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*. A hairpin crescendo is shown between measures 16 and 17.

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# DPYO Percussion - Cymbals

## Excerpt Option #4

Symphony No. 4, Mvt. 4 by  
Tchaikovsky  
Measure 270 - end

4. Satz Peter I. Tschaikowsky  
op. 36  
Allegro con fuoco

270 *fff*

278

284

289