



Dayton Philharmonic Youth Orchestras Auditions

ALL SAXOPHONES

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the saxophone audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**

- Woodwinds and mallet percussion should be proficient in 2 octave scales in up to 4 accidentals concert pitch.

- **Excerpts below:**

- Please prepare the excerpts below to your best ability at a comfortable tempo.
- The saxophone is a secondary instrument in DPYO. You have to play a primary instrument as your main audition to be considered. For example, if you play clarinet **and** saxophone, the clarinet would be your primary instrument, and the saxophone would be your secondary instrument that you might play in DPYO. Please pick whichever saxophone part you are most comfortable with. If you play more than 1 saxophone, you only need to pick one excerpt to prepare.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicjuvouthorchestra.org/auditions/>

DPYO Soprano Saxophone - optional

Secondary Instrument ONLY

OPTIONAL Soprano Saxophone

Bolero by

Ravel

Rehearsal marking [7] - 4 before [8]

The image shows a musical score for the Soprano Saxophone part of Bolero by Maurice Ravel. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rehearsal mark [1] and the instruction "SAXO. SOPRANINO Solo". The first line of music features a melodic line with slurs and accents, marked *mp espressivo, vibrato*. The second line continues the melody with a triplet of eighth notes. The third line shows further melodic development with slurs and accents. The fourth line is a grand staff with a piano accompaniment in the bass clef, also marked *mp espressivo, vibrato*. A rehearsal mark [8] is placed at the end of the piano part. Red brackets highlight the first measure of the saxophone part and the first measure of the piano part.

DPYO Alto Saxophone - optional

Secondary Instrument ONLY

OPTIONAL Alto Saxophone

Pictures at an Exhibition, II Vecchio Castello by

Mussorgsky

Rehearsal marking [20] - [23]

The image shows a musical score for an optional Alto Saxophone part, covering measures 20 through 23. The score is written on five staves in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 20 is marked with a circled '20' and includes the text 'molto cantabile con dolore' and 'Sax. Solo'. The first note of measure 20 is marked with a circled 'p' and the word 'vibrato'. A large red bracket on the left side of the score spans from the beginning of measure 20 to the end of measure 23. Measure 21 is marked with a circled '21'. Measure 22 is marked with a circled '22' and contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 23 is marked with a circled '23' and ends with a double bar line.

DPYO Tenor Saxophone - optional Secondary Instrument ONLY

OPTIONAL Tenor Saxophone

Bolero by

Ravel

Rehearsal marking [6] - [7]

SAXO. TÉNOR Solo

mp espressivo, vibrato

7

The image shows a musical score for Tenor Saxophone in G major, 4/4 time. It consists of four staves of music. The first staff is marked 'Solo' and 'mp espressivo, vibrato'. The music features a melodic line with many slurs and accents. The second and third staves continue the melodic line with some triplet markings. The fourth staff contains rehearsal marking [7] and ends with a double bar line. Red brackets on the left and right sides of the score indicate the rehearsal range from the first staff to the end of the fourth staff.

DPYO Baritone Saxophone - optional

Secondary Instrument ONLY

OPTIONAL Baritone Saxophone

West Side Story Selections by

Bernstein arr. Mason

Rehearsal marking [U] - [W]

Boppy, with a solid beat ♩ = 152

(U)

2 *mf*

p

"Cool"

3

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