



Dayton Philharmonic Youth Orchestras Auditions

VIOLAS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the viola audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4th - 8th in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) violas should be proficient in 2 octave major scales up to 3 accidentals.

- **A solo piece:**

- Junior Strings (JS) repertoire should be equal to at least the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.
- Youth Strings (YS) repertoire should be equal to at least the beginning of Suzuki Bk. 4.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonic youthorchestra.org/auditions/>

DPJS and DPYS Violas

Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 25 - 40

Time signature = 4/4; Quarter note = 112

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). The excerpt covers measures 25 through 40. The notation is as follows:

- Staff 1 (Measures 22-26):** Measures 22-24 contain chords. Measure 25 is the start of the excerpt, marked *mf*. Measure 26 contains chords.
- Staff 2 (Measures 27-30):** Measures 27-30 contain eighth-note patterns. Measure 30 ends with a fermata.
- Staff 3 (Measures 33-37):** Measures 33-37 contain eighth-note patterns, marked *mp*.
- Staff 4 (Measures 38-43):** Measures 38-40 contain eighth-note patterns, marked *mf*. Measures 41-43 contain quarter notes with accents (>).

Red brackets highlight measures 25-30 and measures 39-41.

DPJS and DPYS Violas

Excerpt #2

Pictures at an Exhibition by
Modest Moussorgsky arr. Borgo

Measures 111 - key change

Time signature = 2/4; Quarter note = 132

The image displays a musical score for Viola in 2/4 time, covering measures 111 to 132. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'at the frog'. The score begins with a red bracket on the left side, spanning from measure 111 to the end of the excerpt. Measure 111 is marked with a box containing the number '111'. The music consists of a series of eighth and quarter notes, with some notes beamed together. There are several dynamic markings: 'mf' (mezzo-forte) appears at the end of measure 129 and at the beginning of measure 132. A 'cresc.' (crescendo) marking is placed below the staff at the start of measure 132. The key signature changes from one sharp to two sharps (F# and C#) at the beginning of measure 132. The score ends with a red bracket on the right side, spanning from the end of measure 132 to the end of the excerpt.

DPJS and DPYS Violas

Excerpt #3

Serenade for Strings by

Antonin Dvorak

3rd Movement (Scherzo) measures 7 - 36

Vivace

p

9

cresc. *mf* *dim.*

18 **A**

pp sempre *p*

24 **B**

p

31

cresc. poco a poco

The musical score is for the Viola part of the 3rd movement (Scherzo) of Dvorak's Serenade for Strings. It is in 2/4 time and has a key signature of one flat. The tempo is marked 'Vivace'. The score consists of five staves of music. The first staff (measures 7-8) starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. A red bracket highlights measures 7 and 8. The second staff (measures 9-17) includes dynamics of *cresc.*, *mf*, and *dim.*. The third staff (measures 18-23) is marked **A** and features a *pp sempre* dynamic. The fourth staff (measures 24-30) is marked **B** and starts with a piano (*p*) dynamic. The fifth staff (measures 31-36) includes a *cresc. poco a poco* dynamic. A red bracket highlights measures 31 and 32.

DPJS and DPYS Violas

Excerpt #4

Symphony No. 1 by

Beethoven

Pickup to measure 126 - 160

Time signature = 2/4; Half note = 76-80

Musical score for Violin I, measures 121-160. The score is written in treble clef with a key signature of one flat (B-flat major). The time signature is 2/4. The score is divided into four systems of two staves each. Measure numbers 121, 132, 145, and 153 are indicated at the beginning of their respective systems. A red bracket highlights the first system, starting at measure 121 and ending at measure 131. A red bracket highlights the fourth system, starting at measure 153 and ending at measure 160. Dynamics include *sempre p*, *f*, *sf*, and *ff*. A fermata is present over the final note of measure 160. A 'C' time signature change is indicated at the end of measure 131. A '3' time signature change is indicated at the end of measure 160.