



## Dayton Philharmonic Youth Orchestras Auditions

### VIOLAS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the viola audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4<sup>th</sup> - 8<sup>th</sup> in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) violas should be proficient in 2 octave major scales up to 3 accidentals.

- **A solo piece:**

- Repertoire should be equal to at least the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

# DPJS and DPYS Violas

## Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 25 - 40

Time signature = 4/4; Quarter note = 112

25

*mf*

26

27

28

29

30

31

2

33

*mp*

34

35

36

37

38

39

*mf*

40

41

42

43

# DPJS and DPYS Violas

## Excerpt #2

Pictures at an Exhibition by  
Modest Moussorgsky arr. Borgo

Measures 111 - key change

Time signature = 2/4; Quarter note = 132

111 *at the frog*

119

129 *mf*

*cresc.*

*ff*

# DPJS and DPYS Violas

## Excerpt #3

Serenade for Strings by

Antonin Dvorak

3rd Movement (Scherzo) measures 7 - 36

**Vivace**

*p*

9

*cresc.* *mf* *dim.*

18 **A**

*pp sempre* *p*

24 **B**

*p*

31

*cresc. poco a poco*

# DPJS and DPYS Violas

## Excerpt #4

Symphony No. 1 by

Beethoven

Pickup to measure 126 - 160

Time signature = 2/4; Half note = 76-80

The image displays a musical score for Violin I and Violin II parts, measures 121 through 160. The score is written in treble clef with a key signature of one flat (B-flat major). The time signature is 2/4. The music begins with a pickup measure (measure 121) containing a whole note chord. Measure 122 is a whole rest, marked with a '1' above it. A red bracket highlights the start of the main melodic line in measure 123. The score includes dynamic markings: *sempre p* (measures 123-131), *f* (measures 132-144), *sf* (measures 145-152), and *ff* (measures 153-160). A 'C' time signature change is indicated above measure 132. A red bracket highlights the end of the excerpt in measure 160, which ends with a whole note chord marked with a '3' above it.