



Dayton Philharmonic Youth Orchestras Auditions

VIOLAS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the viola audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**

- String players should be proficient in three octave scales in up to 4 accidentals.

- **A solo piece:**

- Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.

- **Excerpts below:**

- Please prepare the excerpts below to your best ability at a comfortable tempo.
- Students new to Youth Strings (YS) should focus on excerpt #1, returning students should also prepare #2 and #3 to their best ability at a comfortable tempo.
- The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYS and DPYO Violas

Excerpt #1

Symphony No. 1, Mvt. 4 by
Beethoven

Pickup to measure 126 - 160

Time signature = 2/4; Half note = 76-80

Musical score for Viola, measures 121-160. The score is in 2/4 time and consists of four staves. The first staff (measures 121-131) begins with a pickup measure and a first ending bracket. The second staff (measures 132-144) includes a second ending bracket and a C-clef. The third staff (measures 145-152) continues the melodic line. The fourth staff (measures 153-160) ends with a third ending bracket. Dynamics include *sempre p*, *f*, *ff*, and *sf*.

DPYS and DPYO Violas

Excerpt #2

Midsummer Night's Dream (Scherzo) by

Mendelssohn

Measures 17 to red bracket

Scherzo.

Allegro vivace.

The image shows a musical score for Viola, measures 17 to 24. The score is in 3/8 time and B-flat major. It consists of six staves. A red bracket on the first staff spans from measure 17 to measure 24. The score includes various dynamics such as *p*, *cresc.*, *f*, and *sf*. There are also markings for articulation like accents and slurs. The first staff is labeled 'Nº 1' and '16'. The second staff has a 'p' dynamic and a '5' marking. The third staff has a 'cresc.' marking. The fourth staff has a '5' marking and a 'B' marking. The fifth staff has a 'sf' marking. The sixth staff has a 'V' marking, a 'p' dynamic, and a '1' marking. A red bracket on the sixth staff spans from measure 21 to measure 24.

DPYS and DPYO Violas

Excerpt #3

Symphony No. 4, Mvt. 2 by

Tchaikovsky

3 after [B] - [C]

The image shows a musical score for Viola, consisting of four staves. The first staff has a red bracket labeled 'B' above it, and a red bracket labeled '1' to its right. The second staff has a red bracket labeled 'C' below it. The music includes dynamic markings such as *mf*, *p*, and *cantabile*. The score is in a key signature of two flats and a 3/4 time signature.

DPYO VIOLA ONLY - if interested in Principal role

Excerpt #4

Romanian Rhapsody No. 1 by

Enescu

Play the solo (top line) from [8] - [9]

The image displays a musical score for Violin and Piano. The top staff is the Violin part, and the bottom staff is the Piano part. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 8 and 9. The second system contains measures 10 and 11. The Violin part in measure 8 is marked 'archet' and 'tr'. In measure 9, it is marked 'pizz.' and 'archet'. The Piano part in measure 8 is marked 'f' and 'archet'. In measure 9, it is marked 'pizz.' and 'UNIS.'. The score includes dynamic markings such as 'f', 'p', 'sf', and 'p'. A red bracket on the left side of the first system highlights measures 8 and 9. A red bracket on the right side of the second system highlights measures 10 and 11. The number '10' is written above the Violin staff in measure 10, indicating a decapiccioli.