



Dayton Philharmonic Youth Orchestras Auditions

VIOLINS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the violin audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4th - 8th in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) violins should be proficient in 2 octave major scales up to 3 accidentals and must also play 3 octave G or A scales.

- **A solo piece:**

- Junior Strings (JS) repertoire should be equal to at least the middle of Suzuki Bk. 2 (Two Grenadiers) or the end of a level 2 book of a classroom method such as Essential Elements.
- Youth Strings (YS) repertoire should be equal to at least the middle of Suzuki Bk. 4 (Vivaldi Concerto in a minor)

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPJS and DPYS Violins

Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 39 - end

Time signature = 4/4; Quarter note = 112

The image displays a musical score for a violin part in G major (one sharp). The score is divided into four systems of staves. The first system (measures 35-38) begins with a 'play' instruction and a mezzo-piano (*mp*) dynamic. A red bracket highlights measure 39, which starts with a mezzo-forte (*mf*) dynamic. The second system (measures 40-44) includes accents (>) and dynamic markings. The third system (measures 45-49) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth system (measures 50-54) features 'non div.' markings and a fortissimo (*ff*) dynamic. A red bracket highlights the final measure (54) of the excerpt.

DPJS and DPYS Violins

Excerpt #2

Pictures at an Exhibition by

Modest Moussorgsky arr. Borgo

Measures 103 - key change (end of the sheet music provided)

Time signature = 2/4; Quarter note = 132

The image displays a musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with measure 103, which is highlighted by a large red bracket. The music is marked with various dynamics and articulations. Measure 103 is marked with a red bracket. Measure 104 is marked with the instruction "at the frog". Measure 111 is marked with a box containing the number 111. Measure 119 is marked with a box containing the number 119. Measure 129 is marked with a box containing the number 129 and the dynamic marking "mf". The score concludes with a double bar line and a key signature change to two sharps (D#), with the dynamic marking "fff" and a red bracket indicating the end of the excerpt.

DPJS and DPYS Violins

Excerpt #3

Serenade for Strings by

Antonin Dvorak

Measures 1st movement opening - 'B'

Moderato

Vn.II

Vn.I

p

mf

dim.

p

pp

cresc.

f

A

B

DPJS and DPYS Violins

Excerpt #4

Symphony No. 1 by

Beethoven

Measures 104 - 140

Time signature = 2/4; Half note = 76-80

Musical score for Violins, measures 96-140. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music is divided into five staves. Measure 96 starts with a first ending bracket (1.) and a second ending bracket (2.). Measure 97 has a first ending bracket (1.) and a second ending bracket (1.). Measure 105 has a first ending bracket (1.). Measure 119 has a first ending bracket (1.). Measure 129 has a first ending bracket (1.). Measure 138 has a first ending bracket (1.). The score includes dynamic markings: *fp*, *pp*, *ff*, *p*, *sempre p*, *cresc.*, *f*, *ff*, and *sf*. Performance instructions include *1* and *C*. A red bracket highlights the first ending bracket in measure 96 and the first ending bracket in measure 138.