



## Dayton Philharmonic Youth Orchestras Auditions

### VIOLINS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the violin audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12<sup>th</sup> in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
  - String players should be proficient in three octave scales in up to 4 accidentals.
- **A solo piece:**
  - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
  - Please prepare the excerpts below to your best ability at a comfortable tempo.
  - Students new to Youth Strings (YS) should focus on excerpt #1, returning students should also prepare #2 and #3 to their best ability at a comfortable tempo.
  - The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicjuvthorchestra.org/auditions/>

# DPYS and DPYO Violins

## Excerpt #1

Symphony No. 1, Mvt. 4

Beethoven

Measures 104 - [C]

Time signature = 4/4; Quarter note = 112

Musical score for Violins, measures 96-138. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is divided into five systems, with measure numbers 96, 105, 119, 129, and 138 indicated at the beginning of each system. The first system (measures 96-104) features a first ending bracket (measures 96-104) and a second ending bracket (measures 105-118). The second system (measures 105-118) continues the first ending. The third system (measures 119-128) is marked *sempre p*. The fourth system (measures 129-137) features a first ending bracket (measures 129-137) and a second ending bracket (measures 138-147). The fifth system (measures 138-147) features a first ending bracket (measures 138-147) and a second ending bracket (measures 148-157). The score includes dynamic markings: *fp*, *pp*, *ff*, *p*, *cresc.*, *f*, *ff*, and *sf*. The score also includes articulation marks (accents) and phrasing slurs. A red bracket highlights the first ending bracket in the first system, and another red bracket highlights the first ending bracket in the fifth system.

# DPYS and DPYO Violins

## Excerpt #2

Midsummer Night's Dream (Scherzo) by Mendelssohn

Measures 17 - end of the sheet music

8

**Scherzo.**  
*Allegro vivace.*

**VIOLINO I.**

Nº 1. 16

*p*

*cresc.*

*p*

*cresc.*

*V*

# DPYS and DPYO Violins

## Excerpt #3

Symphony No. 4, Mvt. 1 by

Tchaikovsky

Pickup to [I] - 5 after [K]

The image displays a musical score for violin, consisting of six staves. The first five staves are enclosed in a red bracket on the left side. The sixth staff is enclosed in a red bracket on the right side. The score begins with a first ending bracket labeled 'I' and a forte dynamic marking 'ff'. The fifth staff ends with a second ending bracket labeled 'K'. The sixth staff ends with a fermata and the number '7'.

# DPYO VIOLIN ONLY - if interested in Principal role

## Excerpt #4

Symphony No. 8, Mvt. 2 by

Dvorak

[D] - 7 before [E]

The image displays a musical score for a violin solo and a tutti section. The top system features a violin staff with a red bracket on the left and a piano staff below it. The violin part begins with a **SOLO** instruction and a **D<sup>♯</sup>** dynamic marking. The piano part includes a **SOLO** instruction and a **D<sup>♯</sup>** dynamic marking. The middle system shows the violin staff with a **p** dynamic marking, a **dim.** instruction, and a **pp** dynamic marking. The bottom system features a violin staff with a red bracket on the left and a piano staff below it. The violin part begins with a **TUTTI. non divisi** instruction and a **pp** dynamic marking. The piano part includes a **cresc.** instruction, a **fz** dynamic marking, a **cresc.** instruction, a **ff** dynamic marking, and a **fz** dynamic marking.