



Dayton Philharmonic Youth Orchestras Auditions

VIOLINS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the violin audition materials for Youth Strings and Youth Orchestra Double Auditions for next season.

Musicians in grades 9 - 12th in the 26-27 school year will audition during a Youth Strings and Youth Orchestra (YS and YO) Double Audition. Please prepare:

- **Scales:**
 - String players should be proficient in three octave scales in up to 4 accidentals.
- **A solo piece:**
 - Applicants should prepare 3 - 4 minutes of solo repertoire to demonstrate current technical abilities.
- **Excerpts below:**
 - Please prepare the excerpts below to your best ability at a comfortable tempo.
 - The fourth excerpt is for principal consideration for DPYO only - this excerpt is not required for those not interested in a principal role.
- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPYS and DPYO Violins

Excerpt #1

Symphony No. 1, Mvt. 4

Beethoven

Measures 104 - [C]

Time signature = 4/4; Quarter note = 112

Musical score for Violins, measures 96-138. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is divided into five systems of staves. The first system (measures 96-103) features a first ending bracketed in red, with dynamics *fp* and *p*. The second system (measures 104-118) includes dynamics *pp*, *ff*, and *p*. The third system (measures 119-128) is marked *sempre p*. The fourth system (measures 129-137) continues the melodic line. The fifth system (measures 138-145) features a crescendo (*cresc.*), dynamics *f*, *ff* (bracketed in red), and *sf*.

DPYS and DPYO Violins

Excerpt #2

Midsummer Night's Dream (Scherzo) by Mendelssohn

Measures 17 - end of the sheet music

8

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1. 16

The musical score consists of five staves of music. The first staff begins with a red bracket on the left and a *p* dynamic marking. The second staff includes a *cresc.* marking. The third staff has a *p* marking. The fourth staff is marked with a **B** and a *cresc.* marking. The fifth staff starts with a *V* marking and ends with a red bracket on the right.

DPYS and DPYO Violins

Excerpt #3

Symphony No. 4, Mvt. 1 by

Tchaikovsky

Pickup to [I] - 5 after [K]

The image displays a musical score for violin, consisting of six staves. The first five staves are grouped by a red bracket on the left, and the last two staves are grouped by a red bracket on the right. The score is in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket labeled 'I' and a forte dynamic marking 'ff'. The fifth staff ends with a second ending bracket labeled 'K'. The sixth staff ends with a fermata and the number '7'.

DPYO VIOLIN ONLY - if interested in Principal role

Excerpt #4

Symphony No. 8, Mvt. 2 by

Dvorak

[D] - 7 before [E]

The image displays a musical score for a violin solo and a tutti section. The top system features a violin staff with a red bracket on the left and a piano staff below it. The violin part begins with a **SOLO** instruction and a **D[♯]** dynamic marking. The piano part includes a **SOLO** instruction and a **D[♯]** dynamic marking. The middle system shows the violin staff with a **p** dynamic marking, a **dim.** instruction, and a **pp** dynamic marking. The bottom system features a violin staff with a red bracket on the left and a piano staff below it. The violin part begins with a **TUTTI. non divisi** instruction and a **pp** dynamic marking. The piano part includes a **cresc.** instruction, a **fz** dynamic marking, a **cresc.** instruction, a **ff** dynamic marking, and a **fz** dynamic marking.