



Dayton Philharmonic Youth Orchestras Auditions

VIOLINS

Thank you for your interest in auditioning for the 2026-2027 Dayton Philharmonic Youth Orchestras! Included in this packet are the violin audition materials for Junior Strings and Youth Strings double auditions for next season.

Musicians in grades 4th - 8th in the 26-27 school year will audition during a Junior Strings and Youth Strings (JS and YS) Double Audition. Please prepare:

- **Scales:**

- Junior Strings (JS) musicians should be proficient in keys up to 3 sharps and 2 flats - and perform 2 scales during the audition (at least one 2 octave scale).
- Youth Strings (YS) violins should be proficient in 2 octave major scales up to 3 accidentals and must also play 3 octave G or A scales.

- **A solo piece:**

- Repertoire should be equal to at least the middle of Suzuki Bk. 2 or the end of a level 2 book of a classroom method such as Essential Elements.

- **Excerpts below:**

- New students should focus on excerpt #1 and #2, returning students or students who want to be considered for YS must also prepare #3 or #4. If you're interested in a leadership role (front stand), please prepare all 4 excerpts.

- **Sight reading** during the audition may be required.

For full instructions and more information, visit

<https://daytonphilharmonicouthorchestra.org/auditions/>

DPJS and DPYS Violins

Excerpt #1

Pine Mountain by

Katie O'Hara LaBrie

Measures 39 - end

Time signature = 4/4; Quarter note = 112

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts at measure 35 with a *mp* dynamic and a 'play' instruction. It ends at measure 38. A red bracket highlights measure 39, which begins with a *mf* dynamic. The second staff contains measures 40 through 44, featuring accents (>) and dynamic markings. The third staff starts at measure 45 with a *f* dynamic and ends at measure 49 with a *mf* dynamic. The fourth staff contains measures 50 through 54, marked 'non div.' and ending with a *ff* dynamic. A red bracket highlights the final measure, 54.

DPJS and DPYS Violins

Excerpt #2

Pictures at an Exhibition by

Modest Moussorgsky arr. Borgo

Measures 103 - key change (end of the sheet music provided)

Time signature = 2/4; Quarter note = 132

The image displays a musical score for violin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with measure 103, which is highlighted by a red bracket. The music is marked with various dynamics and articulations. Measure 103 is marked with a red bracket. Measure 104 is marked with the instruction "at the frog". Measure 111 is marked with a box containing the number 111. Measure 119 is marked with a box containing the number 119. Measure 129 is marked with a box containing the number 129 and the dynamic marking "mf". The score concludes with a double bar line and a key signature change to two sharps (D major), indicated by a red bracket and the dynamic marking "fff".

DPJS and DPYS Violins

Excerpt #3

Serenade for Strings by
Antonin Dvorak

Measures 1st movement opening - 'B'

Moderato

Vn. II

Vn. I

p

7

mf *dim.*

11

p *pp*

15

cresc. *f*

21

A

B

DPJS and DPYS Violins

Excerpt #4

Symphony No. 1 by

Beethoven

Measures 104 - 140

Time signature = 2/4; Half note = 76-80

Musical score for Violins, measures 96-140. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The excerpt includes the following measures and dynamics:

- Measure 96: *fp* (first ending), *fp* (second ending), *p* (first ending), *p* (second ending)
- Measure 105: *pp*, *ff*, *p*
- Measure 119: *sempre p*
- Measure 129: *ff*
- Measure 138: *cresc.*, *f*, *ff*, *sf*

Red brackets highlight the first ending of measure 96 and the first ending of measure 138. A red 'C' is placed above measure 138.